

Rehearsal Schedule Jan – March 19

Respighi	Antiche Danze ed Arie Suite 2	3322 4230 T cel Hp Str	20' (4,4,5,6)
Rodrigo	Concierto de Arenjuez	2222 2200 Str	26' (6,11,5)
INTERVAL			
Liszt/Doppler	Hungarian Rhapsody no. 2	3222 4230 T+? Str	11'
Vaughan Williams	The Wasps Suite	2222 4230 t+4 Hp Str	<u>26'</u> (10,3,3,4,6) 83'

January 22 nd	Liszt, VW 5 Respighi IV, III	Tutti
January 29 th	Respighi II, VW Overture Liszt,	No Trombones
February 5 th	VW 5, Liszt Respighi IV, VW Overture,	Tutti
February 12 th	Respighi IV, Liszt VW 5 Respighi III	Tutti
February 19 th	Rodrigo, Respighi II, I VW 3, 4, 2	No Trombones No Horn 3
February 26 th	Liszt, VW 3, 4, 2 Respighi I, Rodrigo III, II	No Trombones No Horn 3
March 5 th	Rodrigo I, Respighi II, VW Ov. VW Overture, 5	No Trombones Horn 3 after 8pm
March 12 th	Respighi III, IV, Liszt VW 5, Respighi II, I	Tutti
March 19 th	Rodrigo VW 4, 3, 2, Overture.	No Trombones No Horn 3
March 23 rd	Concert	

2:00 Respighi I
 2.10 Respighi II
 2.20 Respighi III
 2.30 Respighi IV
 2.40 Liszt
 3.00 Vaughan Williams 5
 3.10 Vaughan Williams Overture
 3.30 ----- BREAK -----
 3.50 Vaughan Williams 2
 3.55 Vaughan Williams 3
 4.00 Vaughan Williams 4
 4.10 Rodrigo
 5.00 ----- END -----